

# Classen School of Advanced Studies 6<sup>th</sup> – 12<sup>th</sup> Grade Application for Admission 2019 - 2020 School Year

An International Experience in  
Academics and the Visual and Performing Arts

1901 North Ellison Avenue  
Oklahoma City, Oklahoma 73106  
Voice: 405-587-5400 Fax: 405-587-5405



This application is to be completed by incoming interested students currently enrolled or residing within the OKCPS district and current CSAS students who wish to change majors. Other applicants may complete this application but will be considered **only** on “specific program need” basis for the 2019 - 2020 school year and must be able to fulfill program requirements. Grade 11 applicants may be admitted only if space is available and the student can meet all program requirements.

Mr. Scot McAdoo, Principal  
Gina Bonner, Assistant Principal, Visual and Performing Arts Program  
Mitch McIntosh, Assistant Principal, International Baccalaureate Program  
John Tsofigh, Assistant Principal

**APPLICATION DUE DATE - April 1<sup>st</sup> 2019**

March 5, 2019

Dear Student and Parent:

The faculty and administration are pleased that you are considering making application to Classen School of Advanced Studies, a school with a strong commitment to academic success. We believe that by becoming a learning community all participants in the learning process will be strengthened in order to reach their maximum potential.

Classen School of Advanced Studies is a rigorous school. The Visual and Performing Arts programs are strenuous requiring a significant amount of time, preparation, and rehearsal. The International Baccalaureate Program is an intense academic program requiring much effort and time. Please understand that these programs will differ from previous school experiences for most students. Transitioning from elementary to middle school is a major life change for students everywhere, but even more intense for Classen students. However, when you are accepted to Classen School of Advanced Studies, you enter the Comet family. With proper communication between parent, student, and educator, all students can be successful!

### **This We Believe**

Classen School of Advanced Studies seeks to admit bright and promising students from a broad range of socioeconomic, cultural and Oklahoma City community origins. We look for students who have the potential to develop academic competence, artistic talent, creativity and leadership. We employ a variety of measures to predict a student's preparedness to succeed at Classen.

While academic successes gauged by test scores and grades are an important factor, subjective measures are utilized to measure a student's willingness to take on the challenges of the Classen experience.

Classen seeks to combine a diverse population of student interests that provide a rich variety of experiences and worldviews. Learning to live in a diverse world transcends classroom interaction and promotes a community of reflective, principled and caring learners. The student selected for admission to Classen is one that will enrich the learning environment, thus increasing the value of education for the entire student body.

Successful students at Classen shall make a commitment to the rigor of the requirements and will sacrifice some activities to fulfill that commitment. Due to the nature of the college preparatory curriculum, students--with parental support--will be expected to be prepared to complete accelerated work at each grade level. It will be the student's responsibility to participate in intervention plans to reinforce areas of deficiency.

### **Exit Policy**

Attending Classen School of Advanced Studies is a privilege. Students are admitted through the application process. Since Classen SAS does not have an attendance boundary, every student will be on a special intra-district transfer on a year-by-year basis. Transfers may be revoked at the end of the school year for low academic performance, poor attendance or failure to abide by school rules. Major infractions resulting in long-term suspensions will result in the revocation of a transfer. Students that are failing two or more subjects will not be allowed to return the following school year.

**DESCRIPTION OF PROGRAMS**  
**IT IS THE RESPONSIBILITY OF THE APPLICANT TO BE PRESENT**  
**FOR ANY AUDITION and/or PLACEMENT TESTS**

**International Baccalaureate (IB) Diploma Program**

An academic program recognized worldwide in which students pursue coursework in advanced/honors courses in English, a world language, mathematics, science, social studies, and an approved elective area. Additional requirements include successful completion of a course of study in Theory of Knowledge, an extended essay of 4,000 words, and 150 hours of community service. Students in grades 6-8 will study honors core subjects and begin the formal training in an acquired language; students in grades 9-10 will study the Pre-IB curriculum; and students in grades 11-12 will participate in the IB Diploma Program. Students must sit a series of six examinations at the end of their senior year.

**Visual and Performing Arts (VPA) Program**

A nationally recognized program for artistically gifted students. Students must be motivated to complete coursework in selected fine arts major, as well as complete a college-preparatory curriculum, which includes the option of several Advanced Placement courses. A senior recital, performance, or exhibition is a culminating activity for a fine arts student at Classen. A student may major in band, dance, drama, guitar, piano, strings, visual art, or vocal music. Students admitted to this program must participate in rigorous after-school rehearsals and performances. (See following page for specific program requirements.)

**The following criteria will be considered when selecting students for admission to Classen School of Advanced Studies:**

- Current classroom grades
- Grades and standardized test scores; please include all recent state/school standardized assessment scores
- Math & Reading placement test scores (**6th grade only** – administered on March 30, 2019 at Classen SAS)
- Student attendance
- Student discipline records
- 3 Teacher/Admin recommendations
- Audition in one of the following areas: band, dance, drama, guitar, piano, strings, visual art, or vocal music (Visual & Performing Arts Applicants only)

**ALL SIXTH GRADE APPLICANTS MUST SIT FOR A MATH AND READING PLACEMENT TESTING ON SATURDAY, MARCH 30, 2019 @ 8:00 AM – 10:00 AM AT CLASSEN SAS.**

# Classen SAS Student/Parent Contract

Student Name: \_\_\_\_\_ Student ID#: \_\_\_\_\_

Major: IB \_\_\_\_\_ Band \_\_\_\_\_ Dance \_\_\_\_\_ Drama \_\_\_\_\_ Guitar \_\_\_\_\_  
Piano \_\_\_\_\_ Strings \_\_\_\_\_ Visual Art \_\_\_\_\_ Vocal Music \_\_\_\_\_

Classen's mission is to place students in colleges in the most competitive positions.

To ensure this, all students must agree to the following:

1. Remain in good standing, meeting all program requirements, in either in IB or VPA;
2. Take core courses at CSAS, minimum of four per year;
3. Maintain academic excellence – a 2.00 unweighted overall GPA;
4. Demonstrate proficiency in all end-of-instruction tests prescribed by the Oklahoma State Department of Education;
5. Exhibit exemplary disciplinary conduct; and
6. Plan to enroll in a post-secondary educational facility upon graduation.

Academics: Because CSAS is a college preparatory school, each student must be committed to maintaining high academic standards. All students must maintain an overall 2.00 unweighted GPA. Any student who earns two semester F's during a school year will be returned to his home school.

Students in the International Baccalaureate Program must be enrolled in coursework leading to the awarding of the IB Diploma. Students in the Visual and Performing Arts Program must be enrolled in at least four academic courses and two VPA courses per year.

There is no early graduation at CSAS and a student must remain in his/her major to receive a diploma of distinction. Absolutely no major changes will be approved for the junior or senior year. Progress reports will be sent home with students periodically. Letter grades will be awarded that reflect the student's progress to date. Only semester grades are reported on the student transcripts. Students who have attended CSAS for at least six semesters (grades 9-12) and maintain an overall 4.00 will be designated as senior valedictorians.

Student Conduct: Each student is expected to comply with all guidelines as outlined by the Student Code of Conduct in the OKCPS Student Handbook. Parents will be contacted on disciplinary referrals.

Attendance: A No Credit (NC – equivalent to an F) for a course is awarded when a student exceeds four unexcused absences in the course. By state law, an NC is also given when a student's absence total exceeds twelve. A student that has 10 unexcused absences or 20 consecutive medical absences result in the student's withdrawal from school and reported as a drop-out. Both may result in the student's driver's license being revoked.

I have read and agree to follow the guidelines set forth by Classen School of Advanced Studies.

\_\_\_\_\_  
Student's Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent's Signature

\_\_\_\_\_  
Date

# Classen SAS Application Important Dates

Please examine all application materials carefully and note the following dates:

<b>Event</b>	<b>Date</b>
Application Window Open	March 5th, 2019
Application Work Sessions* (at Classen SAS School)	March 26th, 27th, 28th 5:30 PM - 7:30 PM
Auditions**	March 28th and 29th 2019
Placement Testing* (6 <sup>th</sup> Grade)	March 30th, 2019 8:00 AM - 10:00 AM (Arrive at 7:30 AM)
Application Due Date	April 1st, 2019
Notification Letters Mailed	April 10th, 2019

\*Parent meeting will be held for 6th grade applicants during placement testing on March 30th

\*\*See page 7-8 in this application for specific information about auditions in each program.

**APPLICATION DUE DATE: APRIL 1, 2019**

# Application Completion Checklist

## PLEASE READ CAREFULLY!!!!

- **All** parts of application must be turned in at the same time
- Incomplete applications will **not** be processed
- Faxes will **not** be accepted
- Classen SAS staff members are **unable to make copies** for applicants.

### **Please be sure to include the following:**

\_\_\_\_\_copy of report cards (fourth grade year and first semester of fifth grade year) most recent report card if applying in grades other than sixth

\_\_\_\_\_transcript of all high school credit courses. High school students must provide a transcript and current schedule

\_\_\_\_\_copy of most recent standardized test scores administered by your school (state tests, etc.).

\_\_\_\_\_recommendation forms from three teachers/administrators from your school in sealed envelopes. Teacher/administrator must sign across the seal of the envelope.

\_\_\_\_\_proof of residence: copy of current utility bill. This is the home where the student resides. Rental property where you do not live or business addresses are not accepted. Please write your child's name on the copy of the utility bill

**APPLICATION DUE DATE: APRIL 1, 2019**

# Audition Schedule for all Visual & Performing Arts Applicants

Please read the description for the area of application and follow all dates, times and expectations. All auditioning students will **report to the Classen SAS auditorium** for check in and then directed to the appropriate audition area.

The time will vary by major depending upon the number of applicants. Please provide an accurate telephone number in the application. You will be contacted if there are any changes to the information below.

## **Instrumental Music (Band) Applicants**

**4:15 PM – 5:15 PM – Thursday, March 28, 2019**

Students must play at least one major scale and have a piece prepared to play (a copy of the music must be provided for the judges). A sight-reading test may be given.

## **Guitar Applicants**

**4:15 PM – 5:15 PM – Friday, March 29, 2019**

All applicants should be prepared to play a selection that demonstrates technical ability (a copy of the music must be provided for the judges) and any scales known (applicant should be able to name each scale). A short sight reading and written test will be given.

## **Piano Applicants**

**4:15 PM – 5:00 PM – Thursday, March 28, 2019**

Applicants must have a piece prepared by memory and any scales known. A sight reading test and written theory test will be given (a copy of the music must be provided for the judges).

## **Strings Applicants**

**4:15 PM – 6:15 PM – Thursday, March 28, 2019**

Students must play at least one major scale and have a piece prepared to play. A sight-reading test will be given (a copy of the music must be provided for the judges).

## **Vocal Music Applicants**

**4:30 PM – 6:00 PM – Friday, March 29, 2019**

Incoming sixth grade applicants must have an accompanied folk song and a Broadway selection. Applicants for high school will be asked to perform a selection from “The 24 Italian Songs and Arias” and a selection from a Broadway musical. Students may bring CD accompaniments – **accompanist will not be provided.**

## **Dance Applicants**

**4:15 PM – 6:15 PM Thursday, March 28, 2019**

The audition will be conducted much like a **dance class**. Participants should wear leotard and footless tights or leotard with tights and ballet slippers, or tight fitting, easy to move in shorts and T-shirt. Hair should be tied back and secured.

**\*NOTE:** A physical will be required to enroll if accepted to the Classen dance program.

### **Drama Applicants**

**4:15 AM – 6:15 PM Friday, March 29, 2019**

Drama Applicants- Drama/ Technical Theatre Only **4:15 PM – 5:15 PM**

Drama Applicants- Drama/ Musical Theatre **5:15 PM – 6:15 PM**

Students need to wear comfortable clothing they can easily move in. All applicants need to memorize one of the attached monologues for the audition. (Please prepare monologue with appropriate vocal/physical expression.) Students will also participate in a cold reading exercise and will write a short essay. Musical Theatre is an optional addition to the Drama Major audition. It is not required, but will be additional points to total score. For Musical Theatre, students can prepare any musical theatre song A cappella and participate in a short dance audition. (Monologue attached at the back of the application)

### **Visual Art Applicants**

**4:30 PM – 5:15 PM Friday, March 29, 2019**

All Visual Art applicants must report to Classen School of Advanced Studies cafeteria for the drawing session. A thirty-minute pencil drawing session will be conducted (pencil and paper will be provided). **Please arrive at 4:15 P.M.**

A portfolio must be submitted with a completed application by the application deadline (April 1, 2019). The portfolio must include a MAXIMUM of five works (no cartoons): one still life, one portrait, and one landscape in any medium. It also must include one piece that has color and one must be in black and white. If the student's main interest is PHOTOGRAPHY, the portfolio may also contain a MAXIMUM of ten photographs that may be commercially developed or printed on photo paper. Portfolios will be available for pick up after April 10, 2019.

**Please place contact information on outside of portfolio  
Portfolio dimensions should not exceed 24" x 36"**





**RELATED BACKGROUND ACTIVITIES**

Please list hobbies and interests. Describe briefly.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

Please list academic achievements and awards. Describe briefly.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

Please list other achievements and awards. Describe each briefly.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

Please indicate participation in special programs outside of the school day. Some examples are academic camps, fine arts activities, sports, or organized programs.

<u>Activity</u>	<u>Date</u>	<u>Describe</u>
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____

(if more room is needed, use additional paper)

**Application Deadline: April 1, 2019**

# Confidential Teacher Recommendation Form

**Classen School of Advanced Studies**  
 1901 North Ellison Avenue  
 Oklahoma City, Oklahoma 73106  
 Voice: 405-587-5400 Fax: 405-587-5405

Applicant's Name: \_\_\_\_\_ Current Grade Attending: \_\_\_\_\_

**Parent:** Please check which area your student is applying for (select only one).

IB                       Band                       Dance                       Drama                       Guitar  
 Piano                       Strings                       Visual Art                       Vocal Music

**To the Teacher:** All information you provide will be held confidential. Thank you for your time in completing this evaluation.

Please FILL IN the appropriate box for each descriptor (on a scale of 1 to 5, 1 being least suited--5 being most suited)

	1	2	3	4	5
Academic Potential					
Intellectual Curiosity					
Ability to Concentrate					
Ability to Write					
Critical/Abstract Thinking					
Oral Expression of Ideas					
Self-Motivation					
Participation					
Seeks help					
Work well in groups					
Honesty/Integrity					

How long have you known this applicant? \_\_\_\_\_

In what capacity have you known or worked with the applicant? \_\_\_\_\_

Teacher's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

School Subject: \_\_\_\_\_ School: \_\_\_\_\_

School Address: \_\_\_\_\_ Phone : \_\_\_\_\_

Additional comments (include any academic/discipline concerns):  
 \_\_\_\_\_

Please enclose this recommendation in a sealed envelope (signature across seal) and return to applicant. This completed form **MUST** be submitted **WITH** completed application or mailed to the school.

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Applicant's Name: \_\_\_\_\_ Current Grade Attending: \_\_\_\_\_

**Parent:** Please check which area your student is applying for (select only one).

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Critical/Abstract Thinking					
Oral Expression of Ideas					
Self-Motivation					
Participation					
Seeks help					
Work well in groups					
Honesty/Integrity					

How long have you known this applicant? \_\_\_\_\_

In what capacity(ies) have you known/worked with the applicant? \_\_\_\_\_

Teacher's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

School Subject: \_\_\_\_\_ School: \_\_\_\_\_

School Address: \_\_\_\_\_ Phone : \_\_\_\_\_

Additional comments (include any academic/discipline concerns:  
 \_\_\_\_\_

Please enclose this recommendation in a sealed envelope (signature across seal) and return to applicant. This completed form **MUST** be submitted WITH completed application or mailed to the school.

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 Voice: 405-587-5400 Fax: 405-587-5405

Applicant's Name: \_\_\_\_\_ Current Grade Attending: \_\_\_\_\_

**Parent:** Please check which area your student is applying for (select only one).

IB                       Band                       Dance                       Drama                       Guitar  
 Piano                       Strings                       Visual Art                       Vocal Music

**To the Teacher:** All information you provide will be held confidential. Thank you for your time in completing this evaluation.

Please FILL IN the appropriate box for each descriptor (on a scale of 1 to 5, 1 being least suited--5 being most suited)

	1	2	3	4	5
Academic Potential					
Intellectual Curiosity					
Ability to Concentrate					
Ability to Write					
Critical/Abstract Thinking					
Oral Expression of Ideas					
Self-Motivation					
Participation					
Seeks help					
Work well in groups					
Honesty/Integrity					

How long have you known this applicant? \_\_\_\_\_

In what capacity(ies) have you known/worked with the applicant? \_\_\_\_\_

Teacher's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

School Subject: \_\_\_\_\_ School: \_\_\_\_\_

School Address: \_\_\_\_\_ Phone : \_\_\_\_\_

Additional comments (include any academic/discipline concerns):  
 \_\_\_\_\_

Please enclose this recommendation in a sealed envelope (signature across seal) and return to applicant. This completed form **MUST** be submitted WITH completed application or mailed to the school.

# Monologue for Drama Applicants Only

Each drama applicant will select one of the following monologues for their audition on **Friday, March 29, 2019 4:15 AM – 6:15 PM**

## Monologue #1 Marissa

*Marissa can't believe how her friend Susan; acts like she is from another planet.*

That's it for Susan! I mean it, that's really it this time! Who does she think she is? What's the big... who cares if I weigh more than she weighs? She goes, "I'm going to be a model. I'm thin enough and my hair is beautiful." Then she walks around the room with a book on her head and poses like this. (She strikes an exaggerated model pose) I'm totally sick! Totally sick! She says she is going to be rich and famous because she is beautiful and that I'm not because I'm not beautiful or thin and have great hair like her.

Mom says Susan can't see the future and she's not an expert on anything. My dad says that he thinks I'm way more beautiful than Susan or any other girl he has ever seen except for my Mom and that I'm going to be pretty like my Mom when I grow up. But ya know, he's my Dad and you gotta expect that from a Dad. Susan has gone mental! Totally mental! My grades are better than hers!

## Monologue #2 Ernie

*This having-a-baby business is a little more complicated than Ernie thought it was going to be.*

They brought Max home from the hospital yesterday. He's my new baby brother. Well, my only baby brother. Mom carried him around inside her forever, and now he's out and noisy! When Mom was carrying him around, she wasn't the same, and they told me things would change after he was born, too.

They sent me to a siblings' class at the hospital. The nurses told me what was going to happen. How everybody at home will do new and different things, how I won't have the same attention that I had before. That my parents still love me as much as they ever did and junk like that. They said my brother will be fun to have around after a while. Me and the other kids learned how to change diapers and burp and stupid junk like that and it was okay, but a little boring, and once I had to miss my baseball game.

Well, Max is here, and every time people like my relatives come over, they all rush to see him. Uncle Ralph talks to me but the rest walk right past me. I don't care much, but I'm not changing any stupid diapers, okay? Besides, I couldn't get through that crowd even if I wanted to.

# Monologue for Drama Applicants Only

Each drama applicant will select one of the following monologues for their audition on **Friday, March 29, 2019 4:15 AM – 6:15 PM**

## Monologue #3

RAY

*Ray is upset because he can't figure out why people treat kids differently than they treat grown-ups.*

I hate going shopping-ever. And Christmas is the worst time, okay? I tried to buy Mom and Dad a Christmas present, and every time they'd chase me and my friends out of the store. I didn't do anything. One time I was trying to ask the lady behind the counter about stockings, and she just walked away and then the security guard came and told me to leave. At first, I didn't understand what he meant, so he pushed me to the door. Another time I had my money out and was counting to see if I had enough to buy my dad some handkerchiefs and a man chased me out again. I almost dropped the money. What's up with these people?

There is no sign that says kids can't shop. Other kids walk around with their parents and nobody says anything to them. One time me and dad were buying Mom a present for Mother's Day and the man tried to chase me because he thought I was alone. "Take your hands off my kid before I call a real cop," then goes to me, "Come on, Ray, we'll shop somewhere else. They don't need our business." Then the store manager came over and a big discussion started. We walked out and went for pizza. I got mom flowers.

## Monologue #4

D'Randa Marie

*Dee is extremely proud of her Naval Officer Father and anticipates his arrival.*

Daddy's coming home! My dad's coming home! I can't believe it. It's so awesome. He's been away on a ship, like, forever 'cause he's like, in the Navy, right? He's an officer, a Captain. I'm not too sure what it means, but it's a big deal. See this? This is his back-up formal, ceremony sword thingy. I saw him salute with one once. He picked it up and put it in front of his face. (She demonstrates the moves), like this, and then he put it down here like this, but he did it better. He looks taller in his uniform. He'll be home this afternoon. We're going to meet his ship as soon as Mom gets back from getting her hair done and my little brother finds his socks. He's been away in the South China Sea for a million years and, he once called us from the Island of Bali in Indonesia. I have little flags stuck in a big map in the den for all the places he's been. There's a billion flags, right? He's gone so much and for so long it's hard to keep track, so the flags help. Sometimes I try to think about what he's doing and if he's thinking about me while he's away. I'm a lot taller than I was when he left. Mom says he won't mind a bit. My grades are good, I do chores around the house, and I almost always do what Mom says. That should count for something.

